

ART and SCIENCE

Drawing with microorganisms (Mélanie Berger)

« Papiers Préparés » is a project that aims to draw with micro-organisms on a paper support, to confront the gestures and forms of painting with those of the living.

The papers are folded, stapled and cut to chosen formats. Laying them on the floor, Mélanie Berger applies oil, pigments, water, kaolin and micro-organisms in successive gestures. The paper absorbs, and the artist reacts according to the impregnations, heat and humidity. Sets of images appear, differences and similarities are created.

<https://culture.univ-lille.fr/agenda/residences-airlab-2022-2023/artistes-2022-2023/melanie-berger/>

